

# Happy Pride Month!



Summer has well and truly begun - though living in Los Angeles means that it's summer for three-fourths of the year. This one promises to be a busy one as I head to Fan Expo next month in Denver. It's also Pride month, which is a big month for me in general. The cat, meanwhile, remains as unamused as ever by all of it.

# ***Second Shoot* Cover Teaser**

We're drawing closer to the end of summer and the release of the next *Beachouse Studios* book, *Second Shoot*. I'm excited for this one to come out!

Following up directly from the end of the last book, the second installment sees relationships shift and mysteries solved in the chaotic aftermath of the wrap party. It also features the introduction of a new antagonist (depending on your point of view) and also a cameo from my favorite character in the series - though temper your expectations as he won't appear in full until the third book. This one answers some of the burning questions left over from the first *Beachouse Studios* book while also turning up the temperature on the pot that will boil over for the rest of the series.

I'm still working on finalizing the cover design, but I gave final approval on the art for the cover this month. Here's a sneak peak of the work Jordan did!



## Adulting Is Hard In Space

*Gold Squadron Gays* is still working its way through the backlog left over from the SAG-AFTRA strike, though we did take a break to talk about *The Acolyte* ahead of its premiere on June 4. Once we finish the final season of *The Bad Batch*, we'll be jumping into *The Acolyte*.

*For Light and Dice* continues its emotionally fraught and intense second season. All of the episodes from the "adults go on a field trip" session are available now!

Reception from them has been incredible to watch, especially given the very emotionally vulnerable place that the other two people in that session and I had to go to. *For Light and Dice* continues to be one of my favorite things to be involved in, a Star Wars story that can run the gambit from irreverently funny to heartbreakingly serious in a single episode.

For me, one of the most interesting aspects of *For Light and Dice*'s story is the way that it handles themes of adulthood. We think that the older you get, the more that you have together, but that's just not the case. A character can be the "adult" in a group while still carrying their own burdens and traumas - often compounded by years of gaining them. What does it do to a person to have to ignore those burdens in order to support others who need it more, either by their youth or by their circumstance? Why do we need people we can talk to about those things? Living in a system of oppression and exploitation doesn't lend itself to emotional vulnerability - in fact, it actively wants to suppress it and pretend that mental struggles simply don't exist, and that builds on a person.

(There is also a sexy rock. It's a great show.)

## To Summer!

And so the June newsletter comes to a close. It's going to be a wild summer, so buckle up. I didn't even touch on the fact that I'm posting more writing updates on my [Threads](#) account, or that I've begun a canon run of the entire Dragon Age series on my [Tiktok](#). I'm a busy guy!

At least, until Dragon Age: Dreadwolf comes out. Then I will stop being busy, because I am going to whisk that egg, and nothing is going to stand in my way.

Charles Rogers

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